

FACULTY OF HUMANITIES

CAREER INFORMATION

Department/Subject	Skills Gained and/or Opportunities	Careers
	Humanities students develop the following skills through study in our programs: <ul style="list-style-type: none"> • Critical Thinking, Analysis, and Problem-Solving • Resourcefulness • Communication • Teamwork • Networking • Project Management, Time Management, and Organization • Working Under Pressure • Flexibility • Technology • Learning 	
DEPARTMENT OF CLASSICS	<ul style="list-style-type: none"> • learn how to work efficiently, accurately, and organize information • master new skills and areas of knowledge • expressing one’s self articulately, coherently, and persuasively • wide range of disciplines in Classics promotes intellectual flexibility and adaptability 	<ul style="list-style-type: none"> • teachers and researchers • many graduates have gone on to careers in journalism, computing, law, advertising, and civil service
DEPARTMENT OF COMMUNICATION STUDIES AND MULTIMEDIA	<ul style="list-style-type: none"> • Learn how to work efficiently, accurately, and organize information • Communication skills, both in verbal and written expression • Communication skills, in image and sound • Experiential learning • Critical understanding of performance in both live and recorded media • Artistic expression • Creative, technical and critical skills • Research and analysis • Presentation skills • Master new skills in digital media 	<ul style="list-style-type: none"> • <u>Careers in Cultural Studies:</u> • Fieldwork, ethnographic research • Community liaison worker; research team manager • Communications officer • Government or policy analyst • Survey research • <u>Careers in Performance Studies:</u> • Promotional Communications • Set design / art direction • Audience researchcontinued

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<p style="text-align: center;">DEPARTMENT OF COMMUNICATION STUDIES AND MULTIMEDIA (Continued)</p>		<ul style="list-style-type: none"> • <u>Careers in Multimedia & Mass Communications:</u> • Directing • Radio and television producer • Journalism • Filmmaker • Script writing • Creative writing • music production/editing/composing • Video production/editing • Animation • Musician • Multimedia productions • Web design/development • Graphic design • Interface design • Website management • Documentary and legal research • Copy-editing, editing • Teaching • Lawyer • <u>Organizational Communication:</u> • Marketing • Communications management • Product research • Advertising • Market research • Public relations • Business executives • <u>Careers in Language and Social Life:</u> • Politics and Policy • Lobbyist • Government or policy analyst • documentation specialist or technical

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		writer <ul style="list-style-type: none"> • ethnographic research; securities analyst (with SEC course)
DEPARTMENT OF ENGLISH AND CULTURAL STUDIES	<ul style="list-style-type: none"> • An understanding of how words and texts permeate human interaction • Ability to deconstruct and construct meanings and to use the power of language • Ability to absorb, comprehend, assess and communicate the textual information flowing through all types of media • Training in critical thinking skills • Reading and interpreting texts • Analyzing complex data • Making judgments • Collecting evidence • Formulating and presenting arguments • Thinking clearly and critically and writing with grace, precision, and force 	<ul style="list-style-type: none"> • Entry into professional programs such as Law, Education, Business, Medicine • Many careers demand ability to process, assimilate, and communicate increasingly large amounts of information • Studies have shown Liberal Arts graduates are highly sought after in corporate world for ability to think both innovatively and critically • English prepares for a wide range of possible careers in areas such as <ul style="list-style-type: none"> • International organizations • Governments • Publisher • Editor • Radio and television producers • Journalist • Business executives • Filmmakers • Lawyers • Judges
DEPARTMENT OF FRENCH	<ul style="list-style-type: none"> • Skills developed stem from 4 areas of study: Linguistics, Literature, Culture, and Second Language Learning • Develop awareness of language management, oral and written, which allows concentration on both form and content • Ability to articulate, synthesize and assess arguments • Sensitivity to non-anglophone perspectives • Discipline-specific knowledge combines with a broader familiarity with the francophone world and the development of effective communication skills 	<ul style="list-style-type: none"> • Teaching • Journalism • Translation (business, government, NGOs) • Publishing • Human resources • Travel and government service • Research

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<p>DEPARTMENT OF HISTORY</p>	<ul style="list-style-type: none"> • Develop Global Understanding • Research skills; Information management • Develop and hone writing skills • Verbal presentation skills • Evaluate Evidence • Analyze arguments • Critical thinking 	<p><u>Communicators:</u></p> <ul style="list-style-type: none"> • journalists, editors, • librarians, archivists • documentary film <p><u>Researchers:</u></p> <ul style="list-style-type: none"> • local and national government • private sector corporations • heritage organizations <p><u>Advocates:</u></p> <ul style="list-style-type: none"> • law • not-for-profit activism • social work <p><u>Entrepreneurs:</u></p> <ul style="list-style-type: none"> • land use • finance • public relations • Marketing <p><u>Educators:</u></p> <ul style="list-style-type: none"> • schools • museums • historic sites
<p>DEPARTMENT OF LINGUISTICS AND LANGUAGES</p>	<ul style="list-style-type: none"> • Analytic reasoning and argumentation • Scientific study of language, which includes observation, formulation, testing hypotheses, argumentation, drawing conclusions, and communicating findings • Focus on theoretical and experimental linguistics, with emphasis on understanding language diversity and its relation to universal underlying linguistic competence 	<ul style="list-style-type: none"> • Computer industry (speech recognition, search engines, artificial intelligence) • Teacher education and educational research • Teaching ESL • Translator/interpreter • Language documentation and preservation • Fieldwork such as language surveys, literacy programs, documenting endangered languages • Publishing industry (editing, publishing, writing) • Testing agency (prepare and evaluate standardized tests/continued

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<p>DEPARTMENT OF LINGUISTICS AND LANGUAGES (Continued)</p>		<ul style="list-style-type: none"> • Lexicography (working with dictionaries) • Language consultant in law or medicine • Product-naming companies • Translation • Child psychology • Speech-language pathology • Communication • Speech technology
<p>PEACE STUDIES PROGRAM</p>	<ul style="list-style-type: none"> • Peace Studies seeks to create peace practitioners who will have the knowledge, skills and values essential to the building of a world where conflict is handled and justice is achieved humanely and creatively • Classes encourage problem-based and inquiry learning processes in small groups • Through research and teaching, students further their understanding of the causes and effects of conflict and violence and test strategies to transform conflict 	<ul style="list-style-type: none"> • Graduates of Peace Studies are in demand by organizations working at home and abroad to resolve conflict • Mediator • Teacher • Consultant • Development worker
<p>DEPARTMENT OF PHILOSOPHY</p>	<ul style="list-style-type: none"> • Communication skills, with an emphasis on clarity in expression both in writing and verbally • Critical reasoning skills, general problem-solving skills • Sound methods of research and analytical skills • Rigour in argument; willingness to grasp another's arguments and respond to them • A degree in philosophy is highly regarded by prospective employers as an ideal preparation for a wide range of careers, such as law, politics, education, public policy, diplomatic service, health sciences, or human rights 	<ul style="list-style-type: none"> • Skills attained are transferable across a wide range of areas • Professional programs: Law, Business, Education, Medicine • Careers emphasizing critical thinking, writing, communicating: examples include bioethicist, teacher, policy analyst, business consultant, human rights advocate, researcher, journalist, publisher/editor, various positions in government, NGOs, advocacy groups and politics
<p>SCHOOL OF THE ARTS: STUDIO ART</p>	<ul style="list-style-type: none"> • The development of unique skills pertinent to the visual realm • Understanding both spatial and tactile form • The development of critical thinking, analytical and visual problem solving • Cultivation of strong observational skills • Mediation skill – the ability to use logic to express one's ideas clearly and with confidence • Heightened communication skills – the ability to express and link visual information, in both written and oral form 	<ul style="list-style-type: none"> • Visual Arts graduates from the program are to be found in an amazing and wide variety of occupations: • Lifetime artists • Designers • Architects • Teachers • Art therapists <p style="text-align: right;">...../continued</p>

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STUDIO ART (Cont'd)	<ul style="list-style-type: none"> • Time management, the ability to prioritize, sort and interpret data • Develop abilities to consider problems from differing perspectives and identify alternative solutions • Enhance ability to research and formulate information • Ability to manage analytical tasks, set priorities, and communicate goals within a group environment • Experiential learning coupled with a strong emphasis on individual development • Mentoring skills are enhanced by the close proximity and collaborative nature of studio activity • Mental dexterity – the ability to embrace diversity and foster success interpersonal relationships 	<ul style="list-style-type: none"> • CEOs in business • Any career that requires a high degree of creative awareness
SCHOOL OF THE ARTS: ART HISTORY	<ul style="list-style-type: none"> • Ability to read texts and images critically • Ability to analyze form and content inherent in art works and historical precedents that are alluded to and/or informed by in the same cultural framework • Ability to connect analyses of aesthetics, ideas, and technologies of different historical periods of the same cultural framework • Ability to compare and contrast art works of different time periods and of different cultural frameworks • Ability to interpret the significance of visual imagery in daily lives • An awareness of, and sensitivity to, forms of cultural expression outside of the student's immediate experience • Ability to communicate ideas through visual imagery (advertising, marketing, promotion) • Ability to think critically when facing new ideas • Ability to innovate • Knowledge and understanding of foreign languages, particularly for students with an interest in advanced study in the field 	<ul style="list-style-type: none"> • Teaching (Arts related at university level or other) • Art Conservation (restoration of paintings, sculptures, etc.) • Curatorial work in museums or galleries • Connoisseurship (e.g., auction houses) • Art consultation and/or management (e.g., collections management for private collectors) • Cultural Heritage work (e.g., working with organizations such as UNESCO) • Art appraisal and insurance • Forensic Art and detective work for stolen art works • Visuality and Cognition: brain development and therapy for victims of strokes or accidents • Art Therapy – psychological counselling • Art History and design for theatre, film, and TV series: stage and costumes • Art management for corporations and governments
SCHOOL OF THE ARTS: MUSIC	<ul style="list-style-type: none"> • Musical performance • Musical analysis • Musical composition 	<ul style="list-style-type: none"> • Music educator • Academia (various subfields of music study)/continued

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<p align="center">MUSIC (Cont'd)</p>	<ul style="list-style-type: none"> • Research techniques • Writing skills • Study of music history in social context • Music cognition • Ear training • Theories of music education • Conducting 	<ul style="list-style-type: none"> • Performer • Conductor • Composer
<p align="center">SCHOOL OF THE ARTS: THEATRE & FILM STUDIES</p>	<ul style="list-style-type: none"> • Critical understanding of dramatic performance in both live and recorded media • Experiential learning centers on devising, an approach that allows students to learn multiple methods for building a live performance work • Acting, design and production • Intellectual, creative, and technical skills 	<ul style="list-style-type: none"> • Acting • Set design and production (theatre) • Teaching • Curating • Policy-making • Programming and distribution • Preservation • Filmmaking • Writing • Consulting • Arts administration