# FACULTY OF HUMANITIES

## CAREER INFORMATION

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<tr>
<th>Department/Subject</th>
<th>Skills Gained and/or Opportunities</th>
<th>Careers</th>
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| Humanities students develop the following skills through study in our programs: | - Critical Thinking, Analysis, and Problem-Solving  
- Resourcefulness  
- Communication  
- Teamwork  
- Networking  
- Project Management, Time Management, and Organization  
- Working Under Pressure  
- Flexibility  
- Technology  
- Learning | - teachers and researchers  
- many graduates have gone on to careers in journalism, computing, law, advertising, and civil service |
| DEPARTMENT OF CLASSICS | - learn how to work efficiently, accurately, and organize information  
- master new skills and areas of knowledge  
- expressing one’s self articulately, coherently, and persuasively  
- wide range of disciplines in Classics promotes intellectual flexibility and adaptability | - Careers in Cultural Studies:  
- Fieldwork, ethnographic research  
- Community liaison worker; research team manager  
- Communications officer  
- Government or policy analyst  
- Survey research  
- Careers in Performance Studies:  
- Promotional Communications  
- Set design / art direction  
- Audience research |
| DEPARTMENT OF COMMUNICATION STUDIES AND MULTIMEDIA | - Learn how to work efficiently, accurately, and organize information  
- Communication skills, both in verbal and written expression  
- Communication skills, in image and sound  
- Experiential learning  
- Critical understanding of performance in both live and recorded media  
- Artistic expression  
- Creative, technical and critical skills  
- Research and analysis  
- Presentation skills  
- Master new skills in digital media | - Fieldwork, ethnographic research  
- Community liaison worker; research team manager  
- Communications officer  
- Government or policy analyst  
- Survey research  
- Promotional Communications  
- Set design / art direction  
- Audience research |
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<td><strong>DEPARTMENT OF COMMUNICATION STUDIES AND MULTIMEDIA (Continued)</strong></td>
<td></td>
<td>• Careers in Multimedia &amp; Mass Communications:</td>
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<td></td>
<td>• Directing</td>
<td>• Marketing</td>
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<td>• Radio and television producer</td>
<td>• Communications management</td>
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<td>• Journalism</td>
<td>• Product research</td>
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<td>• Filmmaker</td>
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<td>• Script writing</td>
<td>• Market research</td>
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<td>• Creative writing</td>
<td>• Public relations</td>
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<td>• music production/editing/composing</td>
<td>• Business executives</td>
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<td>• Video production/editing</td>
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<td>• Animation</td>
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<td>• Musician</td>
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<td>• Multimedia productions</td>
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<td>• Web design/development</td>
<td>• Careers in Language and Social Life:</td>
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<td>• Graphic design</td>
<td>• Politics and Policy</td>
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<td>• Interface design</td>
<td>• Lobbyist</td>
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<td>• Website management</td>
<td>• Government or policy analyst</td>
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<td>• Documentary and legal research</td>
<td>• documentation specialist or technical</td>
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<td>• Copy-editing, editing</td>
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| **DEPARTMENT OF ENGLISH AND CULTURAL STUDIES** | • An understanding of how words and texts permeate human interaction  
• Ability to deconstruct and construct meanings and to use the power of language  
• Ability to absorb, comprehend, assess and communicate the textual information flowing through all types of media  
• Training in critical thinking skills  
• Reading and interpreting texts  
• Analyzing complex data  
• Making judgments  
• Collecting evidence  
• Formulating and presenting arguments  
• Thinking clearly and critically and writing with grace, precision, and force | • Entry into professional programs such as Law, Education, Business, Medicine  
• Many careers demand ability to process, assimilate, and communicate increasingly large amounts of information  
• Studies have shown Liberal Arts graduates are highly sought after in corporate world for ability to think both innovatively and critically  
• English prepares for a wide range of possible careers in areas such as  
  • International organizations  
  • Governments  
  • Publisher  
  • Editor  
  • Radio and television producers  
  • Journalist  
  • Business executives  
  • Filmmakers  
  • Lawyers  
  • Judges |
| **DEPARTMENT OF FRENCH** | • Skills developed stem from 4 areas of study: Linguistics, Literature, Culture, and Second Language Learning  
• Develop awareness of language management, oral and written, which allows concentration on both form and content  
• Ability to articulate, synthesize and assess arguments  
• Sensitivity to non-anglophone perspectives  
• Discipline-specific knowledge combines with a broader familiarity with the francophone world and the development of effective communication skills | • Teaching  
• Journalism  
• Translation (business, government, NGOs)  
• Publishing  
• Human resources  
• Travel and government service  
• Research |
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<td><strong>DEPARTMENT OF HISTORY</strong></td>
<td>- Develop Global Understanding&lt;br&gt;- Research skills; Information management&lt;br&gt;- Develop and hone writing skills&lt;br&gt;- Verbal presentation skills&lt;br&gt;- Evaluate Evidence&lt;br&gt;- Analyze arguments&lt;br&gt;- Critical thinking</td>
<td>Communicators:&lt;br&gt;- journalists, editors, librarians, archivists documentary film&lt;br&gt;Researchers:&lt;br&gt;- local and national government&lt;br&gt;- private sector corporations&lt;br&gt;- heritage organizations&lt;br&gt;Advocates:&lt;br&gt;- law&lt;br&gt;- not-for-profit activism&lt;br&gt;- social work&lt;br&gt;Entrepreneurs:&lt;br&gt;- land use&lt;br&gt;- finance&lt;br&gt;- public relations&lt;br&gt;- Marketing&lt;br&gt; Educators:&lt;br&gt;- schools&lt;br&gt;- museums&lt;br&gt;- historic sites</td>
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<td><strong>DEPARTMENT OF LINGUISTICS AND LANGUAGES</strong></td>
<td>- Analytic reasoning and argumentation&lt;br&gt;- Scientific study of language, which includes observation, formulation, testing hypotheses, argumentation, drawing conclusions, and communicating findings&lt;br&gt;- Focus on theoretical and experimental linguistics, with emphasis on understanding language diversity and its relation to universal underlying linguistic competence</td>
<td>- Computer industry (speech recognition, search engines, artificial intelligence)&lt;br&gt;- Teacher education and educational research&lt;br&gt;- Teaching ESL&lt;br&gt;- Translator/Interpreter&lt;br&gt;- Language documentation and preservation&lt;br&gt;- Fieldwork such as language surveys, literacy programs, documenting endangered languages&lt;br&gt;- Publishing industry (editing, publishing, writing)&lt;br&gt;- Testing agency (prepare and evaluate standardized tests) ....../continued</td>
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| DEPARTMENT OF LINGUISTICS AND LANGUAGES (Continued)    | • Lexicography (working with dictionaries  
• Language consultant in law or medicine  
• Product-naming companies  
• Translation  
• Child psychology  
• Speech-language pathology  
• Communication  
• Speech technology  | • Graduates of Peace Studies are in demand by organizations working at home and abroad to resolve conflict  
• Mediator  
• Teacher  
• Consultant  
• Development worker  |
| PEACE STUDIES PROGRAM                                  | • Peace Studies seeks to create peace practitioners who will have the knowledge, skills and values essential to the building of a world where conflict is handled and justice is achieved humanely and creatively  
• Classes encourage problem-based and inquiry learning processes in small groups  
• Through research and teaching, students further their understanding of the causes and effects of conflict and violence and test strategies to transform conflict  | • Skills attained are transferable across a wide range of areas  
• Professional programs: Law, Business, Education, Medicine  
• Careers emphasizing critical thinking, writing, communicating: examples include bioethicist, teacher, policy analyst, business consultant, human rights advocate, researcher, journalist, publisher/editor, various positions in government, NGOs, advocacy groups and politics  |
| DEPARTMENT OF PHILOSOPHY                               | • Communication skills, with an emphasis on clarity in expression both in writing and verbally  
• Critical reasoning skills, general problem-solving skills  
• Sound methods of research and analytical skills  
• Rigour in argument; willingness to grasp another’s arguments and respond to them  
• A degree in philosophy is highly regarded by prospective employers as an ideal preparation for a wide range of careers, such as law, politics, education, public policy, diplomatic service, health sciences, or human rights  | • Visual Arts graduates from the program are to be found in an amazing and wide variety of occupations:  
• Lifetime artists  
• Designers  
• Architects  
• Teachers  
• Art therapists  |
| SCHOOL OF THE ARTS: STUDIO ART                          | • The development of unique skills pertinent to the visual realm  
• Understanding both spatial and tactile form  
• The development of critical thinking, analytical and visual problem solving  
• Cultivation of strong observational skills  
• Mediation skill – the ability to use logic to express one’s ideas clearly and with confidence  
• Heightened communication skills – the ability to express and link visual information, in both written and oral form  | ....../continued  |
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| **STUDIO ART** (Cont’d) | • Time management, the ability to prioritize, sort and interpret data  
• Develop abilities to consider problems from differing perspectives and identify alternative solutions  
• Enhance ability to research and formulate information  
• Ability to manage analytical tasks, set priorities, and communicate goals within a group environment  
• Experiential learning coupled with a strong emphasis on individual development  
• Mentoring skills are enhanced by the close proximity and collaborative nature of studio activity  
• Mental dexterity – the ability to embrace diversity and foster success interpersonal relationships | • CEOs in business  
• Any career that requires a high degree of creative awareness |
| **SCHOOL OF THE ARTS: ART HISTORY** | • Ability to read texts and images critically  
• Ability to analyze form and content inherent in art works and historical precedents that are alluded to and/or informed by in the same cultural framework  
• Ability to connect analyses of aesthetics, ideas, and technologies of different historical periods of the same cultural framework  
• Ability to compare and contrast art works of different time periods and of different cultural frameworks  
• Ability to interpret the significance of visual imagery in daily lives  
• An awareness of, and sensitivity to, forms of cultural expression outside of the student’s immediate experience  
• Ability to communicate ideas through visual imagery (advertising, marketing, promotion)  
• Ability to think critically when facing new ideas  
• Ability to innovate  
• Knowledge and understanding of foreign languages, particularly for students with an interest in advanced study in the field | • Teaching (Arts related at university level or other)  
• Art Conservation (restoration of paintings, sculptures, etc.)  
• Curatorial work in museums or galleries  
• Connoisseurship (e.g., auction houses)  
• Art consultation and/or management (e.g., collections management for private collectors)  
• Cultural Heritage work (e.g., working with organizations such as UNESCO)  
• Art appraisal and insurance  
• Forensic Art and detective work for stolen art works  
• Visuality and Cognition: brain development and therapy for victims of strokes or accidents  
• Art Therapy – psychological counselling  
• Art History and design for theatre, film, and TV series: stage and costumes  
• Art management for corporations and governments |
| **SCHOOL OF THE ARTS: MUSIC** | • Musical performance  
• Musical analysis  
• Musical composition | • Music educator  
• Academia (various subfields of music study) |
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<td>MUSIC (Cont’d)</td>
<td>• Research techniques&lt;br&gt;• Writing skills&lt;br&gt;• Study of music history in social context&lt;br&gt;• Music cognition&lt;br&gt;• Ear training&lt;br&gt;• Theories of music education&lt;br&gt;• Conducting</td>
<td>• Performer&lt;br&gt;• Conductor&lt;br&gt;• Composer</td>
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<td>SCHOOL OF THE ARTS: THEATRE &amp; FILM STUDIES</td>
<td>• Critical understanding of dramatic performance in both live and recorded media&lt;br&gt;• Experiential learning centers on devising, an approach that allows students to learn multiple methods for building a live performance work&lt;br&gt;• Acting, design and production&lt;br&gt;• Intellectual, creative, and technical skills</td>
<td>• Acting&lt;br&gt;• Set design and production (theatre)&lt;br&gt;• Teaching&lt;br&gt;• Curating&lt;br&gt;• Policy-making&lt;br&gt;• Programming and distribution&lt;br&gt;• Preservation&lt;br&gt;• Filmmaking&lt;br&gt;• Writing&lt;br&gt;• Consulting&lt;br&gt;• Arts administration</td>
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