

History 741

Historiography

Fall Term 2016

Wednesdays 11:30 a.m.-2:30 p.m.
CNH-607

Dr. Michael Gauvreau

Office Hours: Wednesdays 10:30-11:30 a.m. (or by appointment)

CNH-625; 905-525-9140x24130

mgauvrea@mcmaster.ca

Objectives:

History 741 is devoted to an examination of the theories, methods, and history of historical writing, and focuses primarily on the post-1870 period. The chief objectives of the course are:

- To provide students with an overview of the history of history, with emphasis on the chief developments of the twentieth century
- To introduce students to the most important schools of historical writing of the twentieth century
- To introduce students to some of the most important issues, debates, and innovations in modern historiography
- To stimulate students to think about their own historical concepts and methodology, both in terms of the theoretical and the practical.

Evaluation and Grade Distribution:

This course is a seminar, which places a premium on informed participation in discussion. This requires that students read and reflect on the relevant material in advance, attend class meetings, and engage in the discussion regarding the readings, issues, and themes of the course. In view of the fact that most M.A. students are engaged in major writing projects and other duties for other graduate courses, the Department has chosen not to include a major research assignment in History 741 (except for Ph.D. students doing the course as a minor field). The course, however, does require the submission of written work, and for both M.A. and Ph.D. students, there is a final examination. Evaluation of student performance in the course consists of the following elements:

	M.A. students	Ph.D. students
Seminar Participation:	35%	25%
Weekly Contribution (15%)		(15%)
Seminar Presentation (10%)		(5%)
Short Discussion paper (10%)		(5%)
Major Essay (due Nov. 23, 2016)	30%	10%
Major Essay: (due Dec. 21, 2016)		30%
Final Examination: (Dec. 7, 2013)	35%	35%

Seminar Participation: In addition to regular oral participation, both M.A. and Ph.D. students are responsible for leading one seminar discussion during the term, with the exception of the “Public and Private” week (Nov. 16) which will be a general class discussion. The week following your seminar presentation, you will be required to submit a 1000-word (4-5 pages) discussion of the readings. These papers are not intended to be descriptive “reports,” rather, students should aim to elucidate the central themes, questions and debates that emerge from the readings. Assignments can be submitted electronically, but it is advisable that you keep a hard copy of all your written work. It is also your personal responsibility to ensure that your computer technology (including email programs) are in proper working order.

Major Essay: Each student will be responsible for writing a critical assessment analyzing the literature on the discussion for “private and public” (Nov. 16). Your analysis should not be a simple recapitulation of the contents, but should aim to critically examine the concept as advanced by Jürgen Habermas and how historians have both applied and critiqued the relationship of the public sphere, the nature of the “private” sphere, and the emergence of modernity. The results of this critical assessment will be presented in essay form, of 2500-3000 words (12-15 pages max.) The due date for this essay is **Nov. 23, 2016**.

Major Essay (Ph.D.): For those Ph.D. students taking History 741, a major historiographic paper of 5-6000 words (25-30 pages max.) is required. Topics and bibliography should be worked out in consultation with the instructor.

Final Examination: Both M.A. and Ph.D. students will write a take-home examination scheduled for **Wed. Dec. 7, 2016**. Further details will be provided.

Formalities:

Students are strongly advised to retain a xerox copy of any written work submitted for a part of their mark. Assignments can be submitted electronically, with the proviso that it is highly advisable that you retain a hard copy of all written work.

Note: there is a penalty of 5% per day (including weekends) assessed on all late essays.

Attendance at seminar is mandatory. A student who misses a session through uncontrollable circumstances should see me in order to discuss the means by which to make it up through written work.

Academic Dishonesty: Academic dishonesty consists of misrepresenting by deception or by other fraudulent means and can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university. Graduate students are expected to know what constitutes plagiarism, and are not given any leniency on a first offense.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various kinds of academic dishonesty please refer to the Academic Integrity Policy, located at <http://www.mcmaster.ca/academicintegrity/>

The following are examples of three forms of academic dishonesty:

1. Plagiarism, e.g. the submission of work that is not one's own or for which other credit has been obtained.
2. Copying or using unauthorized aids in tests or examinations.
3. Submitting work, or major parts of work, that has been submitted for credit in another course.

Faculty of Humanities Policy on Student Email communications with Instructors:

"It is the policy of the Faculty of Humanities that all email communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University email account. This policy protects confidentiality and confirms the identity of the student. Instructors will delete emails that do not originate from a McMaster email account."

Faculty of Humanities Statement on Changes to Course Outline:

“The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check their McMaster email and course websites weekly during the term and to note any changes.”

Course Texts:

Anna Green and Kathleen Troup, eds., *The Houses of History: A Critical Reader in Twentieth-Century History and Theory*. New York: New York University Press, 1999.

Marc Bloch, *The Historian's Craft*

Edward Said, *Orientalism*

Robert Darnton, *The Great Cat Massacre and Other Episodes in French Cultural History*. New York: Basic Books, 1984.

Peter Novick, *That Noble Dream*

Jürgen Habermas, *The Structural Transformation of the Public Sphere*

History 741 Coursepack

Seminar Readings:

Sept. 14: Introductory

Sept. 21: Empiricism, Historicism, and the Rise of “Scientific” History

Green & Troup, pp. 1-32.

Mike Goode, *Sentimental Masculinity and the Rise of History, 1790-1890*, 1-25, 147-71. (reserve)

Frederick C. Beiser, “Ranke’s Romantic Philosophy”, in Beiser, *The German Historicist Tradition* (CP)

Peter Novick, *That Noble Dream*, 1-85.

Ph.D: Michael Bentley, *Modernizing England’s Past: English Historiography in the Age of Modernism, 1870-1970*. (e-book)

Sept. 28: The Interwar Relativist Challenge: Marc Bloch

Marc Bloch, *The Historian’s Craft*

Bonnie G. Smith, *The Gender of History*, chapters 7-8. (e-book)

Ph.D.: Peter Novick, *That Noble Dream*, 133-278.

Oct. 5: Marxist Historians

Green & Troup, 33-58.

Richard Johnson, “Edward Thompson, Eugene Genovese, and Socialist Humanist History,” *History Workshop Journal*, 6 (1978), 79-100. (JSTOR)

Keith McClelland, “Some comments on ‘Edward Thompson, Eugene Genovese, and Socialist-Humanist History’,” *History Workshop Journal*, 7 (1979), 101-15. (JSTOR)

David Eastwood, “History, Politics and Reputation: E.P. Thompson Reconsidered,” *History*, 85:280 (2000), 634-54. (e-resources)

S.H. Rigby, “Marxist Historiography”, in Michael Bentley, ed., *Companion to Historiography*, 889-928. (CP)

Rochona Majumdar, “Thinking Through Transition: Marxist Historiography in India”, in Q. Edward Wang and Georg G. Iggers, *Marxist Historiographies: A Global Perspective*, 193-218. (CP)

Ph.D: Matt Perry, *Marxism and History* (reserve)

Oct. 12: *The Annales and Historical Sociology*

Green & Troup, 87-140.

Jonathan Dewald, "Lost Worlds: French Historians and the Construction of Modernity", *French History*, 14:4 (Dec. 2000), 424-442. (e-resources)

Fernand Braudel, "The Mediterranean and the Mediterranean World in the Age of Philip II – Extract from the Preface," in Fernand Braudel, *On History* (CP)

Fernand Braudel, "History and the Social Sciences: the *Longue Durée*," in Braudel, *On History*, 25-54. (CP)

François Furet, "Beyond the Annales," *Journal of Modern History*, 53:3 (1983), 389-410. (JSTOR)

Lynn Hunt, "French History in the Last Twenty Years: The Rise and Fall of the *Annales* Paradigm," *Journal of Contemporary History*, 212 (1986), 209-24. (e-journals)

Ph.D: André Burguière, *The Annales School: An Intellectual History* (reserve)

Oct. 19: *The Postmodern Project and the "Linguistic Turn"*

Green & Troup, 204-29.

Jean-François Lyotard, "The Postmodern Condition," in Keith Jenkins, ed., *The Postmodern History Reader*, 36-38. (CP)

Hayden White, "The Historical Text as Literary Artifact," in Hayden White, ed., *Tropics of Discourse: Essays in Cultural Criticism* (Baltimore: Johns Hopkins University Press, 1978), 81-100. (CP)

Frank Ankersmit, "Historiography and post-modernism," *History and Theory*, 28 (1989), 137-53. (JSTOR)

David Harlan, "Intellectual History and the Return of Literature," *American Historical Review*, 94:3 (1989), 581-609. (JSTOR)

John E. Toews, "Intellectual History after the Linguistic Turn," *American Historical Review*, 92:4 (1987), 879-907. (JSTOR)

Bryan Palmer, "Critical Theory, Historical Materialism, and the Ostensible End of Marxism: the Poverty of Theory Revisited," in Jenkins, *The Postmodern History Reader*, 103-114. (CP)

Peter Burke, "Metahistory: Before and After", *Rethinking History*, 17:4 (2013), 437-447 (e-journals)

Ph.D:

Wulf Kansteiner, "Hayden White's Critique of the Writing of History," *History and Theory*, 32:3 (1993), 273-95. (JSTOR)

David Carr, "Narrative and the Real World: An Argument for Continuity," *History and Theory*, 25:2 (1986), 117-32. (JSTOR)

Andrew Norman, "Telling it Like it Was: Historical Narratives on their Own Terms," *History and Theory*, 30:2 (1991), 119-35. (JSTOR)

Oct. 26: The Foucault Effect

Michel Foucault, "Nietzsche, Genealogy, History," in Michel Foucault, *Aesthetics, Method, and Epistemology*, 369-91. (CP)

"On Power," in Laurence D. Kritzman, ed., *Michel Foucault: Politics, Philosophy, Culture: Interviews and Other Writings, 1977-1984*, 96-109. (CP)

Roger Chartier, "The Chimera of the Origin: The Archaeology of Knowledge, Cultural History, and the French Revolution," in Roger Chartier, *On the Edge of the Cliff: History, Language, and Practices*, 51-71. (CP)

Paul Veyne, *Foucault: His Thought, His Character*, 92-110 (CP)

Peter Ghosh, "Citizen or Subject: Michel Foucault in the History of Ideas," *History of European Ideas*, 24:2 (1998), 113-59. (e-journals)

Carolyn J. Dean, "The Productive Hypothesis: Foucault, Gender, and the History of Sexuality," *History and Theory*, 33:3 (1994), 271-296. (e-journals)

Ph.D:

Bruce Curtis, "Foucault on Governmentality and Population: the Impossible Discovery," *Canadian Journal of Sociology/Cahiers canadiens de sociologie*, 27:4 (2002), 505-33. (JSTOR)

David M. Halperin, "Forgetting Foucault: Acts, Identities, and the History of Sexuality," *Representations*, 63 (1998), 93-120 (JSTOR)

Nov. 2: Anthropology and Ethnohistory

Green & Troup, 172-203.

Robert Darnton, *The Great Cat Massacre and Other Episodes in French Cultural History*, 3-104.

Harold Mah, "Suppressing the Text: the Metaphysics of Ethnographic History in Darnton's Great Cat Massacre," *History Workshop Journal*, 31 (1991), 1-20 (JSTOR)

Roger Chartier, "Texts, Symbols, and Frenchness," *Journal of Modern History*, 57:4 (1985), 682-95. (JSTOR)

Ph.D: Victoria Bonnell and Lynn Hunt, eds., *Beyond the Cultural Turn* (e-book)

Nov. 9: *Women's History and Gender History*

Green & Troup, 252-76.

Joan W. Scott, "Gender: A Useful Category of Historical Analysis," *American Historical Review*, 91:5 (1986), 1053-1075. (JSTOR)

Gisela Bock, "Women's History and Gender History: Aspects of an International Debate," *Gender & History*, 1:1 (1989), 7-30. (e-journals)

John Tosh, "Hegemonic Masculinity and the History of Gender", in Stefan Dudink et al, eds., *Masculinities in Politics and War*, 41-58 (CP)

Nancy F. Partner, "No Sex, No Gender," in Brian Fay et al, eds., *History and Theory: Contemporary Readings* (Oxford: Blackwell, 1998), 268-96. (CP)

Alexandra Shephard, "Manhood, Patriarchy and Gender in Early Modern History", in Amy E. Leonard and Karen L. Nelson, eds., *Masculinities, Childhood, and Violence*, 77-96 (e-book)

Joan Hoff, "Gender as a Postmodern Category of Paralysis", *Women's History Review* 3:2 (1994), 149-168 (e-resource)

AHR Forum, "Revisiting 'Gender: A Useful Category of Historical Analysis'", *American Historical Review*, 113:5 (Dec. 2008), 1345-1429 (JSTOR)

Ph.D: Novick, *That Noble Dream*, pp. 429-629.

Nov. 16: *Private and Public – The Career of a Concept*

Jürgen Habermas, *The Structural Transformation of the Public Sphere*, 1-140 (skim)

Lawrence E. Klein, "Gender and the Public/Private Distinction in the Eighteenth Century", *Eighteenth-Century Studies*, 29:1 (fall 1995), 97-109. (JSTOR)

Harold Mah, "Phantasies of the Public Sphere: Rethinking the Habermas of Historians", *Journal of Modern History*, 72:1 (Mar. 2000), 153-82 (JSTOR)

Nancy Fraser, "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy", in Craig Calhoun, ed., *Habermas and the Public Sphere*, 109-142. (Library Reserve Desk)

Geoff Eley, "Nations, Publics, and Political Cultures: Placing Habermas in the Nineteenth Century", in Calhoun, ed., *Habermas and the Public Sphere*, 289-339.

Peter Lake and Steve Pincus, "Rethinking the Public Sphere in Early Modern England", *Journal of British Studies*, 45:2 (2006), 270-92 (JSTOR)

Sara Maza, "Women, the Bourgeoisie and the Public Sphere: Response to Daniel Gordon and David Bell", *French Historical Studies*, 17:4 (autumn 1992), 935-50 and response by David Bell, 954-56 (JSTOR)

Ph.D:

William Reddy, "Sentimentalism and Its Erasure: The Role of Emotions in the Era of the French Revolution", *Journal of Modern History*, 72:1 (Mar. 2000), 109-52 (JSTOR)

Keith Michael Baker, "Defining the Public Sphere in Eighteenth-Century France: Variations on a Theme by Habermas", in Calhoun, ed., *Habermas and the Public Sphere*, 181-211 (Library Reserve Desk)

Nov. 23: MAJOR ESSAYS DUE!!!!!!!!!!

Nov. 23: Postcolonial Perspectives

Green & Troup, 277-96.

Edward Said, *Orientalism* (New York: Vintage Books, 1994), preface, 1-110, 329-52.

John M. Mackenzie, "Edward Said and the Historians," in Patrick Williams, *Edward Said, Vol. 3* (London: Sage, 2001), 127-143. (CP)

Robert Young, *White Mythologies: Writing History and the West* (London: Routledge, 1990), 157-75. (CP)

Daniel K. Richter, "Whose Indian History?," *William and Mary Quarterly*, 3rd series, 50:2 (1993), 379-93. (JSTOR)

Gyan Prakash, "Writing Post-Orientalist Histories of the Third World: Perspectives from Indian Historiography," *Comparative Studies in Society and History*, 32 (1990), 383-408. (JSTOR)

Ph.D:

Rosalind O'Hanlon and David Washbrook, "After Orientalism: Culture, Criticism and Politics in the Third World," *Comparative Studies in Society and History*, 34 (1992), 141-67. (JSTOR)

Gyan Prakash, "Can the 'Subaltern' Ride?: A Reply to O'Hanlon and Washbrook," *Comparative Studies in Society and History*, 34 (1992), 168-84. (JSTOR)

Nov. 30: Language, Experience, Class: The End of Social History?

Major Essays Due!!!!

Jonathan Dewald, "Roger Chartier and the Fate of Cultural History," *French Historical Studies*, 21:2 (1998), 221-240. (JSTOR)

William H. Sewell, "Language and Practice in Cultural History: Backing Away from the Edge of the Cliff," *French Historical Studies*, 21:2 (1998), 241-54. (JSTOR)

Roger Chartier, "Writing the Practices," *French Historical Studies*, 21:2 (1998), 255-64. (JSTOR)

Patrick Joyce, "The End of Social History?," *Social History*, 20 (1995), 73-91. (JSTOR)

Geoff Eley and Keith Nield, "Materialism & Disavowal: From the Social to the Cultural?," in Eley & Nield, *The Future of Class in History*, 81-137(CP)

John Brewer, "Microhistory and the Histories of Everyday Life", *Cultural and Social History*, 7:1 (2010), 87-109. (e-resource)

Miguel A. Cabrera, "Linguistic approach or return to subjectivism: IN search of an alternative to social history", *Social History*, 24:1 (Jan. 1999), 74-89.

James Epstein, "Turn, Turn, Turn: Victorian Britain's Postmodern Season", in James Epstein, *In Practice*, 34-56 (Mills Library Reserve Desk)

MF:

Roger Chartier, *On the Edge of the Cliff* (Baltimore: Johns Hopkins University Press, 1998).